

JAZZ NORTH EAST

Established in 1966 Jazz North East is the oldest grant-supported jazz promoting body in the UK and a leading specialist promoter of improvised music from around the world. Join our email list to stay in touch with our forthcoming concerts and workshops by messaging us at info@jazznortheast.com.

VENUES

All of our concerts are 14+ with under 18's accompanied by an adult but please do contact the venue for full details regarding younger ages and for any further queries regarding accessibility.

THE BRIDGE HOTEL

Castle Square, Newcastle upon Tyne, NE1 1RQ
Contact: 0191 232 6400

Accessibility: an upstairs room with stair access only.
Travel: Any Bus and Metro to Central Station.

THE BLACK SWAN BAR AND VENUE AT NEWCASTLE ARTS CENTRE

69 Westgate Road, Newcastle Upon Tyne, NE1 1SG
Contact: 0191 222 9882 /

admin@newcastle-arts-centre.co.uk

Accessibility: assisted access for wheelchair users, contact venue for details.

Travel: Any Bus and Metro to Central Station.

THE LITERARY AND PHILOSOPHICAL SOCIETY

23 Westgate Road, Newcastle Upon Tyne, NE1 1SE
Contact: 0191 232 0192 / library@litandphil.org.uk

Accessibility: partly accessible for wheelchair users, contact venue for details.

Travel: Any Bus and Metro to Central Station.

THE GLOBE

11 Railway Street, Newcastle upon Tyne, NE4 7AD
Contact: howdy@theglobenewcastle.bar

Accessibility: Fully accessible venue for wheelchair users

Travel: Ten minute walk from Central Station and Buses 22, 32 to Scotswood Road.

TICKETS

Reflex CD (Nun Street - Newcastle) 0191 260 3246

www.seetickets.com / info@jazznortheast.com

Admission is generally possible through payment on the door subject to venue capacity.

Our concessionary rate is available to MU/NUS/OAP/Benefits

Sunday 7th July 8.00pm (doors 7.30pm)

JOHN POPE QUINTET

The Bridge Hotel, Newcastle

Tickets £8.00 | £6.00 concessions

Tuesday 16th July 8.30pm (doors 8.00pm)

ZOE RAHMAN and LAURA MACDONALD

The Literary and Philosophical Society, Newcastle

Tickets £12.00 | £10.00 concessions

Saturday 20th July

Afternoon: 1.30pm (doors 1.00pm)

Evening: 6.00pm (doors 5.45pm)

MARIE CURIE FUNDRAISER

The Literary and Philosophical Society, Newcastle

Tickets £12 Full Day / £10 Afternoon or Evening

Sunday 1st September 8.00pm (doors 7.30pm)

SLOTH RACKET

The Bridge Hotel, Newcastle

Tickets £8.00 / £6.00 Concessions

Saturday 7th September 8.00pm (doors 7.30pm)

ARTEPHIS

The Globe, Newcastle

Tickets £10.00 | £8.00 concessions

Tuesday 17th September 8.00pm (doors 7.30pm)

STRICTLY SMOKIN' SESSIONS

The Black Swan Bar and Venue, Newcastle

Tickets £8.00 | £6.00 concessions

Sunday 22nd September 8.00pm (doors 7.30pm)

FABLED

The Bridge Hotel, Newcastle

Tickets £8.00 | £6.00 concessions

Jazz North East is a Company Limited by Guarantee (1357300/England) and a Registered Charity (507509)

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JAZZ NORTH
ENRICHING
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IMPROVISATION

Jazz Northeast



www.jazznortheast.com

July-September 2019

JOHN POPE QUINTET

John Pope (Bass) / Jamie Stockbridge (Alto Sax) / Faye MacCalman (Tenor Sax and Clarinet) / Graham Hardy (Trumpet) / Johnny Hunter (Drums)

Hard-working North East bass player John Pope has played with artists across the spectrum of modern music, from folk songsters to free improv legends to genuine pop stars. But jazz is his creative home turf. Leading a band of all-star Northern musicians, John's music draws on the history of 60s avant-jazz and hard-bop, but with a modern sensibility grounded in the adventurous sounds of today's European jazz scene. A mix of original tunes and carefully-curated cover material, played with hard-swinging ferocity and playful openness, referencing everybody from Ornette Coleman to Tom Waits, Mingus to the Pixies. The John Pope Quintet kicks up a joyful racket full of rewards for the adventurous listener.

"Irresistable joie de vivre" - Jazzwise

SLOTH RACKET

Cath Roberts (Baritone Saxophone) / Sam Andreae (Alto Saxophone) / Anton Hunter (Guitar) / Seth Bennett (Bass) / Johnny Hunter (Drums)

Sloth Racket is a band of UK improvisers led by baritone saxophonist Cath Roberts. They play Cath's compositions, combining written fragments with graphic notation to explore the balance between freedom and structure. The results are always different, and so far have ranged across musical territories taking in fiery free jazz, minimal improv textures and heavy riffs. The band formed in 2015 when Jazz North East invited Cath to present a new project at Gateshead International Jazz Festival. Everyone agreed this had to be more than just a one-off, and they went on to appear at London Jazz Festival, Brighton Alternative Jazz Festival and LUME Festival, as well as touring every year. Sloth Racket have released three studio albums on the Luminous Label and one live album on Tombed Visions. the soulful, poetic aspects of being a singer-songwriter.

Sloth Racket return to Newcastle in tour support of their new album 'Dismantle Yourself' due out on Luminous on 2nd September 2019.

STRICTLY SMOKIN' SESSIONS

Alice Grace (Voice) / Steve Summers (Reeds) / Graham Don (Piano) / Michael Whent (Bass) / Michael Lamb (Trumpet) / Jamie Toms (Saxophone) / Pete Tanton (Trumpet) / Kieran Parnaby (Trombone) / Pawel Jedrzejewski (Guitar) / Guy Swinton (Drums)... and more SSBB!

Strictly Smoking return for a second year under commission from Jazz North East to create new music using composed and performed by members of the Strictly Smoking' Big Band. This year sees Alice Grace (Voice), Steve Summers (Saxophones / Reeds), Graham Don (Piano), Michael Whent (Bass) creating compositions performed by the composers themselves and other members of the big band, including Michael Lamb, Jamie Toms, Pete Tanton, Kieran Parnaby, Pawel Jedrzejewski and Guy Swinton.

ZOE RAHMAN and LAURA MACDONALD Zoe Rahman (Piano) / Laura MacDonald (Saxophone)

For her last couple of concerts for Jazz North East pianist Zoe Rahman has given solo performances, holding the audience spellbound on both occasions. But now, as our contribution to GemArts' exciting Masala Festival, she returns in the company of Scottish saxophonist Laura Macdonald, a pairing that first came together at the 2015 Glasgow Jazz Festival, where it was widely acclaimed as one of the highlights. This piano and reeds format is one with which Zoe is very familiar having toured in a duo with Courtney Pine, but the collaboration with Laura allows her to explore a different repertoire, largely built around standards although including original compositions from both partners. It's also a chance for the Tyneside audience to reacquire themselves with the great playing of Laura, who studied at America's prestigious Berklee School of Music and became the first ever winner of the Scottish Young Jazz Musician of the Year.

This concert is presented by Jazz North East in association with GemArts Masala Festival

ARTEPHIS

Aaron Wood (Trumpet, Flugelhorn and Electronics) / James Girling (Guitar) / Ali Roocroft (Keyboards) / Alasdair Simpson (Bass Guitar) / Matt Brown (Drums)

From Manchester contemporary jazz-rock quintet Artephis comprises some of the North's most creatively diverse young musicians who met at the Royal Northern College of Music. Their debut album ALL CHANGE NO CHANGE was released and toured in June 2017, subsequently aired on Radio 2 by Jamie Cullum who chose 'Feroz' as his BBC Introducing highlight of the year. Since forming in 2014, Artephis have been committed to realizing outward-looking 'stretch music', distilling an eclectic sound of their own with an increasingly electronic element. Informed diversely by the musicians' backgrounds and specialisms including Afrobeat, contemporary classical, funk and hip-hop settings, Artephis compose with a feel for the programmatic, immersing the listener in a familiar, while challenging, sound-space of imaginative textures, explosive and sensitive grooves, and spirited melodies.

This concert is presented by Jazz North East in association with Jazz Coop at The Globe and Jazz North 'Northern Line'.

FABLED

Sam Rapley (Saxophone and Clarinet) / Alex Munk (Guitar) / Matt Robinson (Piano) / Conor Chaplin (Double Bass) / Will Glaser (Drums)

Drawing inspiration from Debussy, Tom Jobim, Tigran Hamasyan and Bon Iver, the music of Fabled explores the wealth of textures, harmonies and grooves available in the traditional jazz quintet setting. Heavily influenced by music for film, and the relationship between music and storytelling, they are always searching for their own new ways to tell the classic, age-old stories. Formed in 2014 this close-knit group featuring a select handful of Britain's most exciting young musicians have since found a unified and unique way of interacting with each other, born through years of collaborative music making. Following the success of their debut EP over the past few years Fabled have been performing across the UK and developing new music which has come together to form their first full length album 'Short Stories'. Fabled perform at the Bridge Hotel as part of a 15 date UK tour in support of their debut album.

MARIE CURIE FUNDRAISER - A CONCERT FOR MARGARET BARNES

Afternoon Session Doors: 1.00pm

1.30pm: Debra Milne and Steve Glendinning
2.20pm: Paul Edis with Graham Hardy
3.25pm: Hand To Mouth
4.15pm: Thomas Dixon Band

Evening Session Doors: 5.45pm

6.00pm: Paul Taylor + The Long Lonesome Go
7.05pm: Bradley Johnston Trio with Roly Veitch
8.10pm: Duo FCT
9.00pm: Zoë Gilby Quartet

The jazz scene on Tyneside can surely have had no more committed a supporter than Margaret Barnes.

It's usually the case with jazz promoters that one individual appears as the public face, but in reality it's the work of a team that keeps the show on the road - and there can hardly have been a greater team player than Margaret. The jazz community - musicians, fans and organisers alike - owe her a massive debt of gratitude, and this concert, raising funds for her chosen charity, is our way of saying "Thank You Margaret".

For well over 40 years she served on the Board of Jazz North East, providing continuity through countless changes in membership, and ever ready with her measured thoughts on the organisation's concert programme. Like any enthusiast Margaret had her own favourite musicians and styles - big bands were perhaps her first love - but she always recognised that jazz has a glorious diversity, and gave unstinting support to gigs right across the spectrum from Hot Club swing to uncompromising free jazz. Generally sat at the ticket desk, hers was the welcoming smile that immediately assured musicians and audiences they were in for a good night.

But it wasn't just with Jazz North East that Margaret's love of jazz expressed itself. She was a great supporter of local players, always ready with words of encouragement, and a frequent audience member at gigs ranging from low key trad residencies through to high profile festival sessions. The eagerness with which musicians have signed up to take part in today's tribute is a mark of the high esteem in which Margaret was held by everybody who met her and warmed to her boundless enthusiasm.

